

Downtown Walking Tour

Gateway to the World: Pioneer Square and the International District

Welcome to downtown Seattle, the city's art museum without walls. Since the early 1970s, government and private building owners have both participated in the tradition of commissioning and placing art in public spaces.

Beginning with the creation of the landmark percent-for-art legislation, public art began appearing in plazas, on hatch covers and

tree grates and displayed in the lobbies and public buildings. Walking from one end of downtown to the other, a visitor can enjoy more than 200 diverse artworks. They range from art incorporated into the design of Metro's bus tunnel, to *Hammering Man* in the plaza of the Seattle Art Museum, to a spectacular collection of glass art in the City Center Building. There are attention-grabbing works by artists of international

renown and artworks serving far more humble functions—artist-designed benches, security fences and building elements.

We hope that as you explore Seattle you will take this art guide with you. We in Seattle are proud of our public art and hope you will also enjoy it.

Length:
3.5 miles

Difficulty:
4, includes
some steep
hills.



Gateway to the World

Pioneer Square and the International District

This tour explores the traditional and current hot spots for Seattle's growth including logging, the gold rush, high-tech offices, and Pacific Rim exchange. This difficult 3.5 mile tour includes a steep hill climb along what is thought to be the original log Skid Road.

Begin at 1st Avenue S. and Yesler Way:

1 James Wehn, *Chief Seattle Fountain*, 1909, bronze and cast iron.

2 Edgar Havichi *Heap of Birds, Day/Night*, 1991, enameld steel and cedar.

Walk south on 1st Avenue and turn left on S. Washington:

3 National Park Service Klondike Museum. A free museum about the history of the 1898 gold rush, operated by the US Park Service.

Continue through Occidental Park:

4 Duane Pasco, *Totem Poles*, 1975, carved and painted cedar.

5 Hai Ying Wu, *Seattle Fallen Firefighters Memorial*, 1995, cast bronze and granite.

To S. Main and 2nd Avenue S., Fire Station #10:

6 Tom Askman, *Firefighter Silhouettes*, 1987, painted steel.

7 Ellen Ziegler, *Firefighters' Memorial*, 1987, station interior.

For a side tour of the stadia area, turn towards the water on S. Jackson, then left on Occidental Avenue S. Walk along the Kingdome lot:

8 First and Goal Stadium will display major public artworks by **Juan Alonso, Cheryl dos Remedios** and others. Opening in 2002.

At S. Royal Brougham Way, turn left to walk along Safeco Field:

9 Street level artworks by **Gerard Tsutakawa, Stable, Ries Niemi, Helen Lessick**, all 1999.

From the side tour, return up Royal Brougham Way to 4th Avenue, follow the sidewalk behind the freeway ramp up 4th Avenue S. to King Street. Cross the street to the International District Metro station.

Without the side tour, take 2nd Avenue S. one block to Jackson Street. At 2nd Avenue you will pass King Street Center with artwork by:

10 Jean Whitesavage and Nick Lyle, exteriors, 1999.
Jack Mackie, garden treatment, 1999.

Continue up Jackson to 5th Avenue S., to the International District Station:

11 Alice Adams and Sonia Ishii, plaza design, cut and colored brick, 1990.

Enter the International District, walking up S. King Street to Maynard:

12 John Woo, *Dragon Mural*, on the wall of Bush Asian Art Center, 1977.

Turn right on Maynard, walk two blocks to S. Lane. Head up Lane to 8th Avenue to see the International District Village Square. In the main plaza:

13 Norie Sato and Stuart Nakamura, untitled walkway and benches, mixed rock, 1998.

Head back on 8th Avenue to S. Jackson Street, to the columns of a freeway overpass:

14 Fire Cruxent, *Jackson Street Colonnade*, 1998, enamel paint on concrete.

Walk downhill on S. Jackson St., passing the Wing Luke Asian Art Museum, to S. Maynard:

15 George Tsutakawa, *Heaven, Man and Earth*, 1979, bronze.

Return on S. Jackson Street to Maynard, up a steep hill to Kobe Terrace Gardens. Walk uphill on the paved path through the gardens to the Nippon Kan Theatre. On the eastern plaza is a gift from the people of Kobe, Japan.

16 Stone Lantern, 1976, stone and wood.

Continue along the fire lane and paved path to Yesler Way. Walk down Yesler for panoramic views of Smith Tower, the Port of Seattle, and the south end of town.